



TWS READING SERIES

@ Rhizome Café

317 East Broadway
(at Kingsway)

FICTION
NONFICTION
POETRY

Thursday,
September 8th
7:00 to 9:00 pm

WITH SPECIAL THANKS TO
Rhizome Café

the writer's studio



CONTINUING STUDIES
WRITING AND
PUBLISHING
PROGRAM

LEANNE DUNIC is nostalgic, awake and explorative. She is rich in dreams and experiences, which she enjoys documenting through pictures and words. Leanne comes from a Chinese-Croatian background, is a recovering entrepreneur, and a participant of SFU's Writer's Studio 2011 for poetry and lyric prose.

YAANA DANCER grew up in upper Lynn Valley, post WW 2. In that era, Lynn Valley was a community of eccentrics living on land barely recovered from clear-cut. She joined TWS 2011 to push forward a memoir of ten years growing up on that land.

DANIELA ELZA has released more than a 150 poems into the world in over 50 publications. This year she completed her doctorate in Philosophy of Education and launched *The Book of It*. Daniela's poetry book *The Weight of Dew* is forthcoming with Mother Tongue Publishing (April, 2012).

GUEST AUTHOR – MELANIE JACKSON. Scottish-born and mystery-minded, Melanie Jackson writes suspense-adventure novels (*Orca*, *Midway*) for children and young adults. A former journalist, Melanie volunteers as a creative writing mentor for the Vancouver School Board, and is on the board of directors of the BC Lower Mainland Chapter of the International Reading Association.

CAROL TULPAR has fallen in love with blogging. She does it for the discipline of writing and editing daily, and for the joy of writing about whatever takes her fancy. Some of her topic areas are Writers and writing, Cultures and civilizations, Music and poetry, Advertising and fashion, at <http://essay-eh.blogspot.com>

West Coast poet, **LINDA KING**, has published in numerous literary journals in Canada and internationally...*Event*, *CV2*, *Other Voices*, *Room*, *Quills*, *The Toronto Quarterly*, *Gargoyle*, *Lumina*, *The Houston Review*.... Last year she read at The Poetry Place in London. King lives and writes near the beach in Vancouver.

CHRISTINE GRIMARD has always been fascinated by words, the nuances of meaning, and the written expression of ideas. A graduate of *The Writer's Studio*, she writes fiction, non-fiction, and poetry. She tempers her obsession with writing with a constant search for new adventures, which gives her something to write about.

RENEE SAROJINI SAKLIKAR writes *thecanadaproject* – about life from India to Canada's West Coast, and places in between. Her poetry and essays appear in literary and online journals. Poems from *thecanadaproject* have been short-listed for national awards. Renée is a member of the Federation of BC Writers and *Event* magazine's advisory board.