



TWS READING SERIES

@ **Take 5 Café**
429 Granville Street
(at West Hastings)

FICTION
NONFICTION
POETRY

Friday, July 9th
7:00 to 9:30 pm

with

GUEST HOST CLARISSA P. GREEN

WITH SPECIAL THANKS TO:

Take 5 Café

the writer's studio

GUEST AUTHOR

AL REMPEL's first book of poetry, *understories*, was recently published by Caitlin Press. His poems have also appeared in *The Malahat Review*, *GRAIN*, in various anthologies, and are forthcoming in *CV2* and *Event*. Al has a chapbook forthcoming with Lipstick Press and is currently an alternate teacher in Prince George, BC.

MADALYN BUTLER has lived many novels and is now at work reeling herself and all this fantastic outrageous material in and onto the page. Madalyn believes in the higher power of spontaneity, especially during performance. She is a graduate of the Just Wing It School of Fine Arts.

BRENDA B is a 40 yr old mother of three, Grandmother of one. When she was four yrs old her father died of a heroin overdose, at twelve she was abandoned by her mother. She grew up on the streets, eventually finding her way into a great foster home. She's battled addiction, violence and abandonment in her life, but she has survived.

JENNIFER IRVINE has been writing sporadically since she was seven years old. She is currently working on a manuscript about her family, none of whom are alive to contradict what she writes. Currently enrolled in TWS, this third generation Vancouverite hopes to one day find an easy and painless way to edit her work.

CATHY SOSTAD writes fiction and screenplays. Her co-written TV film *A Perfect Note* aired on CHUM and BRAVO! Television. She writes reviews for *Plank*, a local online theatre magazine. For Cathy, writing is like breathing, if breathing was something she avoided by sobbing and consuming copious bags of potato chips.

After a career in the software industry **GORDON CORNWALL** sold his company, Industrial Metrics, and was free to follow his lights, which led him to start a website called *The Phantom Self*, devoted to exploring the problems of personal identity and the illusion of the self, in the media of philosophical analysis and fiction.

ANTONETTE REA loves to write and perform her work at poetry slams and for captive audiences. She was recently published in the Spring issue of *Geist Magazine*. She has also just finished creating a video performing one of her poems for *The Memory Festival* next November and participates in the *Carnegie Writing Collective*.

MEAGHAN RONDEAU aspires to be taken seriously as a comedian. Although she has officially abandoned classical scholarship for creative writing, her obsession with etymology and rhythm remains borderline-pathological, and she continues to compile evidence to support her theory that gangsta rap is keeping the Indo-European poetic tradition alive.

SYLVIA TAYLOR is an award-winning freelance writer, editor, educator, and consultant with a passionate commitment to communication. A "Literary Midwife" to some, "Metaphora Editrix" to others, she brings what needs to be said into the world, through the sublime balance of the *Art & Engineering of Creativity*.

DANIELA ELZA has released more than 140 poems into the world in more than 42 publications. Her interests lie in the gaps, rubs, and b.ridges between poetry, language, and philosophy. She recently completed her first full length poetry manuscript. Daniela is the recipient of this year's *Pandora's Collective Citizenship Award*.