

milk tooth bane bone

Daniela Elza

“These crows are mischievous ...”

Daniela Elza's *milk tooth bane bone* is a book that sweeps across the reader's consciousness like a bird's wing. The poems do something rather miraculous: fragmentary yet narrative, grounded yet mythic, they deconstruct and build simultaneously, forge and empty out meanings and images. The landscapes and leitmotifs (crows, trees, winter, stories) that accompany us through the book work like refrains in a Wagnerian opera to give us a sense of both the transitory and the unchanged. Crows shape-shift their way through the paradoxes of language, personal mythology and poetic ecology, through landscapes and histories that, like the crows themselves, refuse to be tamed. These are poems that live wild alongside and within us; poems that suggest a way to place ourselves within our own mythologies, invite us to articulate our own way of being.

Daniela Elza has lived on three continents and crossed numerous geographic, cultural and semantic borders. Her work has appeared in over 60 publications both at home and internationally. In 2011 she received her doctorate in Philosophy of Education from SFU and launched her first e-Book, *The Book of It*. Daniela's debut poetry collection, *the weight of dew*, was published in 2012 by Mother Tongue Publishing.

With an introduction by Aislinn Hunter.

Daniela Elza lives in Vancouver, B.C.

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Readings: Vancouver and Vancouver Island, other locations around B.C.

Review copies available.

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